

THE CLEVELAND MUSEUM OF ART

NINETEENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

May 5 to June 13, 1937

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM SCHOCK (Please print plainly)

Telephone No. SH. 4453-M Address 2127 WILLOWDALE AVE.

DO NOT WRITE IN THESE COLUMNS		CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1302	A✓	5	STILL LIFE WITH SNAKEPLANT		\$25 ⁰⁰
1301	A✓	5	STILL LIFE		\$25 ⁰⁰
1305	A✓	12	STREET IN QUEBEC	ED. of 35 35 for sale	10 ⁰⁰
1306	A✓	12	MOUNTAIN BARNS	ED. of 35 35 for sale	10 ⁰⁰
1307	A✓	12	LIZZIE	2 D. of 50 50 for sale	4 ⁰⁰
		12	PASORAL PASTORAL (AQUATINT AND DRYPOINT)	20 of 20 20 for sale	5⁰⁰
1303	R✓	12	THE PRINT INSTRUCTOR (MEZZOTINT)	2 D. of 25 25 for sale	10 ⁰⁰
1304	R✓	13	FARMYARD (LITHO)	2 D. of 15 15 for sale	10 ⁰⁰
1308	R✓	12	EVENING HARVEST (AQUATINT & DRYPOINT)	2 D. of 20 20 for sale	5 ⁰⁰

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (Sunday excepted).

LIST OF CLASSES ON BACK